

Mother Tongue By Demetria Martinez

Latinas in the United States, set Historical Dictionary of U.S. Latino Literature Chicana Portraits Latino and Latina Writers Illegalized The Block Captain's Daughter Mediating Chicana/o Culture Mother Tongue Latinas in the United States Children's Literature Abstracts Subjectifying Entities/emerging Subjectivities in Chicana Literature Through the Literary Production of Demetria Martínez and Norma Elia Cantú The New Mexico Directory of Hispanic Culture River Styx Novel and Short Story Writer's Market, 1992 Old Friend from Far Away Introduction to the U.S. Latina and Latino Religious Experience At the Heart of the Bomb Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004 Media Review Digest Passion and Craft Vicki L. Ruiz Francisco A. Lomelí Norma Elia Cantú Alan West Rafael A. Martínez Demetria Martinez Scott L. Baugh Demetria Martínez Vicki Ruíz Gabriella Gutiérrez y Muhs Carol Guzman Robin Gee Natalie Goldberg Hector Avalos Debra Rosenthal Jeff Herman C. Edward Wall Bonnie Lyons

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Latinas in the United States a historical encyclopedia records the contribution of

women of latin american birth or heritage to the economic and cultural development of the united states the encyclopedia edited by vicki l ruiz and virginia sánchez korrol is the first comprehensive gathering of scholarship on latinas this encyclopedia will serve as an essential reference for decades to come in more than 580 entries the historical and cultural narratives of latinas come to life from mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns more than 200 scholars explore the experiences of latinas during and after euroamerican colonization and conquest the early 19th century migration of puerto ricans and cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more individual biographical entries profile women who have left their mark on the historical and cultural landscape with more than 300 photographs latinas in the united states offers a mosaic of historical experiences detailing how latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty meant for scholars and general readers this is a great resource on latinas and historical topics connected with them curledup.com

u s latino literature is defined as latino literature within the united states that embraces the heterogeneous inter groupings of latinos for too long u s latino literature has not been thought of as an integral part of the overall shared american literary landscape but that is slowly changing this dictionary aims to rectify some of those misconceptions by proving that latinos do fundamentally express american issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices the historical dictionary of u s latino literature contains a chronology an introduction and an extensive bibliography the dictionary section has cross referenced entries on u s latino a authors and terms relevant to the nature of u s latino literature in order to illustrate and corroborate its foundational bearings within the overall american literary experience this book is an excellent access point for students researchers and anyone wanting to know more about this subject

chicana portraits brings together the artwork of raquel valle sentíes and the critical

biography of leading literary critics featuring valle sentíes s portraits of twelve writers born in the 20th century whose work impacted and in fact created chicana literature the book includes critical biographies of the writers by literary scholars

this title in the scribner writers series provides in depth biographical and critical essays on more than 50 latino latina writers seven thematic essays consider each writer s works in relation to music language feminism and other key topics covering well known writers such as sandra cisneros and luis j rodriguez as well as lesser known but still significant authors such as tino villanueva and achy obegas this set gives researchers detailed coverage of the vibrant works of literature written by cuban dominican chicano and puerto rican authors

illegalized situates undocumented youth movements trajectories in the twenty first century it invites readers to explore how undocumented youth activists changed the way immigrant rights are discussed in the united states today

guadalupe anaya a waitress is pregnant she is also the newly elected block captain of sunflower street in charge of raising awareness of safety in her southeast albuquerque neighborhood her campaign platform god helps those who help themselves while she waits for the baby lupe writes letters to her unborn child whom she names destiny it is lupe s dream that her daughter will be a writer pushing a pen instead of a broom in this highly imaginative work of fiction by the acclaimed author of mother tongue demetria martínez weaves a portrait of six unforgettable characters whose lives intertwine through their activism as they seek to create a better world and find meaning in their own lives at the center of this circle of friends is lupe and her heartfelt letters to destiny punctuate the narrative until she crossed the border alone and without papers lupe worked in a maquiladora in mexico rescued by strangers she has made a family for herself among the kindhearted friends swept up in various causes who will be her daughter s godparents deftly alternating between first person and second person narratives conscious states and dream states the block captain s daughter is full of delightful surprises even as it deals with universal themes of desire and risk death and birth and the powerful ties that bind us all together

mediating chicana o culture multicultural american vernacular covers an unconventional array of topics from handkerchiefs votives and graffiti to food fútbol and the internet as well as cutting edge literature cinema photography and more in its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on chicana and chicano culture and provides engaging readings for courses in race ethnic studies media studies and american studies collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of chicana and chicano identity drawing on the revolutionary work of gloria anzaldúa tómas ybarra frausto emma pérez alfred arteaga chela sandoval julia watson and sidonie smith the latina feminist group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence mediating chicana o culture lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture

mary is nineteen subject to depression and still grieving over the death of her mother when she meets jose luis a political refugee from el salvador though ostensibly mary plans simply to help jose luis adjust to his new life in the united states she has another agenda she plans to fall in love with this man whose life seems so fundamentally different from her own during the early days of their relationship jose luis a student and poet teaches mary to speak spanish and slowly reveals his terrifying past to her in return mary offers him the alms of sex and adoration hoping that she will be able to take the war out of him and in the process find definition in her seemingly meaningless life this is a novel about searching about a woman looking for herself in a man about a man looking for his place in the world about two people who find each other but do not find the simple solutions that romantic love supposedly offers young lovers this story told from mary s point of view spans twenty years during this time her story evolves and becomes not just about a woman s love for a man but about a woman who must wrestle her own devils and who as a result gains dimension and intelligence book jacket title

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a comprehensive historical encyclopedia that covers the full range of latina economic political and cultural life in the united states

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this is the first single volume on the u s latina latino religious experience it features a comprehensive treatment of this large ethnic group including thematic chapters detailing the roles that cultural phenomena such as art film and politics play in the u s latina latino religious experience

bygger på interviews med ansatte i los alamos og sandia national laboratories new mexico hvor der fremstilles atomvåben

the key to unlocking your writing success this ultimate writer s reference connects you to who s who in the publishing industry inside you ll find the names addresses phone numbers and e mail and addresses for hundreds of top editors and agents

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collection of interviews with 12 contemporary fiction writers

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